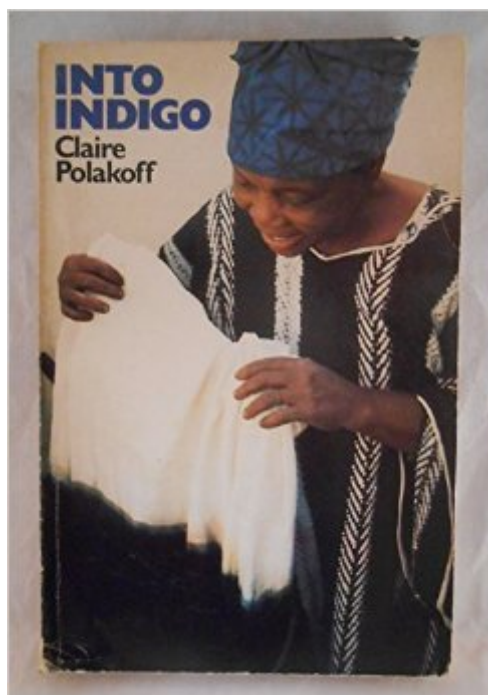


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Into Indigo: African Textiles And Dyeing Techniques



Synopsis

Rear cover notes: "Drawing from the richness and diversity of African textiles, Claire Polakoff presents a vividly detailed study of the traditional dyeing arts of Africa. INTO INDIGO examines five major techniques - from the popular tie and dye and batik to the lesser-known processes involved in creating adinkra, bokolanfini, and Korhogo cloths. In addition, Polakoff explores the traditions and symbolism associated with each design. A fascinating survey of both cultural history and actual techniques, INTO INDIGO is an invaluable guide to this important art tradition." Illustrated with 7 color plates, 129 black and white photographs. Glossary, bibliography, index.

Book Information

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